

## THE QUEBEC ORDER OF ARCHITECTS UNVEILS THE WINNERS OF THE 2007 ARCHITECTURE AWARDS OF EXCELLENCE

THE PEOPLE'S CHOICE AND CHILDREN'S CHOICE ARE ALSO ANNOUNCED.

**Montréal, June 7, 2007** – During a press conference held at the Musée national des beaux-arts du Québec, the Quebec Order of Architects today announced the names of the 14 winners in the 24th edition of the Architecture Awards of Excellence. These include the jury's grand prize, an honourable mention for sustainable development, the Prix Marcel-Parizeau, the People's Choice and the Children's Choice.

### A VERY POPULAR PEOPLE'S CHOICE

Once again this year, the People's Choice proved just how much people love architecture. More than 3,000 individuals took part in the vote on the Internet ([www.pea-oaq.com](http://www.pea-oaq.com)) for their favourite from among the 30 project finalists. The majority of those who voted – most of them from Quebec, but also from France, Germany and the United States – chose the residence **Les Abouts** by architect Pierre Thibault, a finalist in the residential category. The comments made by voters on the Internet were extremely eloquent, describing the home as "an enchanting spot where forms and materials converge toward the natural environment," and a project "that inspires with its finesse and unpretentious elegance."

### A CHILDREN'S CHOICE THOUGHT OUT WITH MATURITY

Beginning last September, approximately 100 children from five Quebec schools participated in a program designed to awaken their senses to architecture. These budding young architects in the third cycle of elementary school, who attend École Nouvelle-Querbes in Outremont, École Saint-Roch in Quebec City, École Saint-Sacrement in Trois-Rivières, École du Grand-Boisé in Chelsea and École Marguerite-Belley in Jonquière, described their participation in the program as the "ultimate experience."

Among all these children, 50 were members of regional juries and five were elected by their class to represent them on the provincial jury, which met March 31 of this year in Montreal. There were visits to the project finalists before the deliberations began that led to the selection of the "Children's Choice" project. During the deliberations, teachers and principals from the participating schools discussed their experiences and how the program had been integrated into their school and their region. "The concept of universal accessibility is one of the subjects that had the greatest impact on the children and, from now on, this will be the most important thing they look for in a building," says Michel Rivest from École Nouvelle-Querbes. In the words of Chantal Germain, who teaches at École Saint-Roch, "When the children visited architects' offices, they learned that architecture is a collective act. This activity opened up other trades and professions to them." She also notes that, "The Children's Choice allowed us to integrate the learning of written and oral French with other material topics in a stimulating way, which gives us the incentive to discover all the potential this concept offers."

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IN THE PEOPLE'S CHOICE AWARD



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# Prix d'excellence en architecture

ORDRE DES ARCHITECTES DU QUÉBEC

PARTNERS IN THE CHILDREN'S CHOICE  
AWARD PROGRAM



PARTNER IN RESIDENTIAL ARCHITECTURE



PARTNER IN SUSTAINABLE DEVELOPMENT



PARTNER IN UNIVERSAL ACCESSIBILITY



This year, the decision of the **Children's Choice** went to the **Pavillons Lassonde de l'École polytechnique Montréal**, a project that was carried out by a consortium made up of Saia Barbarese Topouzanov Architects/Desnoyers Mercure and Associates Architects/Menkès Shooner Dagenais Le Tourneux Architects.

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## AND THE WINNERS ARE...

The jury chairman for the 2006–2007 Architecture Awards of Excellence, **Bernardo Gómez-Pimienta** and the experts who made up the jury (see [www.pea-oaq.com/jury](http://www.pea-oaq.com/jury)) were unanimous in their choice of winners. They recognized the following projects by awarding them the Architectural Award of Excellence: the **CCIT – Communication, Culture and Information Technology Building** by Saucier + Perrotte Architects (in the institutional projects category); the **Carrefour Culturel Jean-Gosselin** by Anne Carrier Architects (cultural projects); the **Pavillon Gene-H.-Kruger de l'Université Laval** by Gauthier Gallienne Moisan Architects (industrial projects); the **résidence Lalancette-Ruel** by Annie Lalancette Architect and Nelson Ruel Architect (interior design projects); the **St-Henri House** by Nadejda Topouzanov Architect and Vladimir Topouzanov Architect (single-family residential projects); the **Coopérative d'Habitation Au-Pied-du-Courant** by Brière Gilbert + Associates Architects (multi-unit residential projects); the **Passerelle de la rivière St-Charles** by Croft Pelletier Architects (urban design projects); the **Marché Adonis, Dollard-Des-Ormeaux** by Les architectes Boutros + Pratte (commercial projects); the **Maison de la Culture Maisonneuve** by Les architectes FABG – Faucher Aubertin Brodeur Gauthier Architects (architectural recycling and conversion projects); the **Pavillon du Lac-aux-Castors au Parc du mont Royal** by Pierina Saia Architect and Réal Paul Architect (heritage conversion and restoration projects); the **Chalet du Chemin Brochu** of Pierre Morency Architect (Prix Marcel-Parizeau in recognition of a project, all categories combined, whose cost does not exceed \$150,000).

A jury made up of experts in **sustainable development** awarded an Honourable Mention to the **Camp musical CAMMAC** (Box architectures – Patricia Sarrazin-Sullivan Architect /Bosses Design – Donald Potvin Architect) to highlight the vast variety of strategies put into play to create an ecological building, as well as the simplicity and efficiency of the means used, all of which clearly shows the commitment of young architects to resource conservation.

The jury specializing in **universal accessibility** could not award an Honourable Mention this year because not enough universal accessibility principles had been incorporated into the very few architectural projects submitted in this category. In a letter to the architects, jury members emphasized the importance of going beyond the requirements of the no-obstacle concept contained in the rules when designing new buildings. Their comments highlighted a number of statistics taken from the *Enquête sur la participation et les limitations d'activités (EPLA, 2001)* showing that 8.4% of the population of Quebec have significant and chronic disabilities, and this number increases with age to reach 28% of people between the ages of 65 and 74, and 41% of people over 75 years of age.

## A BOOK FOR APPRECIATING DIFFERENT ASPECTS OF ARCHITECTURE

This year, instead of the usual Awards of Excellence brochure, the public is being offered a beautiful book entitled *Parcours commenté d'une architecture gagnante* (A narrated tour of winning architecture). This is a book about the 30 projects (finalists and winners of the 2007 Architecture Awards of Excellence) presented in the exhibition of the same name, which took place at the Galerie d'architecture MONOPOLI in March, at the École d'architecture de l'Université Laval in April-May and is at the Musée national des beaux-arts du Québec from June 4 to 18.

# Prix d'excellence en architecture

ORDRE DES ARCHITECTES DU QUÉBEC

PARTNERS OF THE CLOSING CEREMONIES



The book features an amazing selection of city and country homes, thoughtfully designed multi-unit residences, modern and functional interior design, "green" building conversions and restorations, development projects in the city or nestled in the countryside, and cultural and educational establishments. In short, an entire program for those who love architecture!

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Sylvie Champeau, manager of the Architecture Awards of Excellence program since 2003, introduces this publication as "...truly a consecration, architecture rendered as the fruit of a long process." She goes on to say, "First of all, there is the conscious decision to choose architecture and the adventure of the architect-client team inspired by the desire to construct a work that is as concerned with the needs of its inhabitants as it is with social and community issues, and then, through this process, enhancing the program of the Quebec Order of Architects."

With its more than 100 pictures and drawings, as well as comments by architects, jury members, the general public and children, this work sheds a new light on contemporary Quebec architecture. It is available in bookstores and through the Quebec Order of Architects for \$19.95.

## 14 WEEKS OF CLOSING CEREMONIES – ALL OVER QUEBEC!

A number of festivities will be taking place this fall in each of the winning locations to celebrate the architecture and present the awards to the winners. The Quebec Order of Architects hopes that this series of festive events will help to spread architecture and its contribution to all the geographical and cultural spheres represented by the 2007 selection.

For almost 30 years now, the Quebec Order of Architects has organized the Architecture Awards of Excellence, a competition whose aim is to enhance the value of architectural achievement that best represents the excellent work being done by Quebec architects, in Quebec and elsewhere. The program, which is presented in partnership with **Éclairages NOVUS**, enjoys the support of private and public partners associated with various parts of the program:

**Partners in public and cultural events:** TD Meloche Monnex; Murox; Sico; Financière Sun Life; Ministère de la Culture et des Communications du Québec. **Partners in the People's Choice:** Loto-Québec, with the cooperation of TD Meloche Monnex. **Partner in residential architecture :** Société d'habitation du Québec. **Partners in the honourable mentions for sustainable development and universal accessibility:** Hydro-Québec, Office des personnes handicapées du Québec. **Partners in the Children's Choice:** Canada Council for the Arts; TD Meloche Monnex; Financière Sun Life; Hydro-Québec; Nylene Canada (fibres NATIQ); Recyc-Québec. **Partners in the award presentation ceremonies:** TD Meloche Monnex; Groupe Ameublement FOCUS; Groupe Conseil SD; Imprimerie F.L. Chicoine; Les avocats Joli-Cœur, Lacasse, Geoffrion, Jetté, St-Pierre; Les Consultants SM; Murox; Société d'habitation du Québec; Soprema. **Partners in the publication of the book:** Canada Council for the Arts; Imprimerie F.L. Chicoine. **Official media:** the newspaper *Les Affaires*. **Collaborators:** Canadian Centre for Architecture; School of Architecture, Laval University; Hôtel Gault; Monopoli, galerie d'architecture; Musée national des beaux-arts du Québec; MP Reproductions; Design Montréal – Ville de Montréal.

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Information Julie Payette  
Volume 2  
jpayette@volume2.biz  
514.845.1188

Official Web site [www.oaq.com](http://www.oaq.com)